## **Seeing Jesus**

Jesus puppet on stage quietly praying. Judas with a bunch of soldier puppets a few paces behind (yogurt pottles on head with a knife or a fork for a weapon) come on.

- Judas My friend... how good to see you. (kisses Jesus on both cheeks loud and sloppy)
- Soldier1 So this is the Jesus guy... right arrest him (Jesus puppet is arrested- soldiers put up a lot of noise and comments like... "watch it he's dangerous", "keep an eye out for concealed weapons, watch the left hook, etc until they realise he is not resisting)
- Soldier2 (as they march him off) Well he doesn't look that dangerous
- Soldier3 That was easy and they said he's got thousands of followers New scene before Pilate. Pilate and Jesus on stage.
- Pilate Look here fellow... are you the King of the Jews. I see you... you seem a good enough guy.... Just who are you?
- Jesus As you say
- Pilate Look these guys are after you... why don't you say more. Defend yourself!

Jesus puppet just stands there There is a knock

- Soldier1 Sir, a message from your wife. (*Pulls out a long, very long bit of paper.*) She says this guy is innocent. Had a disturbing dream about him.
- Pilate As a SNAG...
- Soldier 1 Pardon Sir
- Pilate Sensitive New Age Guy SNAG... I always listen to my wife. You know its amazing how she can just get it right... why just the other day...
- Soldier 1 The prisoner Sir... they want an answer outside
- Pilate What oh yes... well.. OK They all exit off stage Crowd comes on
- Crowd1 I hope they get Jesus
- Crowd 2 Yeah, disturbing all our plans for control of the town
- Crowd3 (separate from others) Oh Jesus... who are you? What is going on?

Pilate comes out. The crowd noise dies down.

	Drama Resources from Dramativ
Pilate	I find this man innocent. What say since it is the Feast festival I
<b>A</b>	can release him for you.
Crowd	No etc
Pilate	But then what shall I do
Crowd	Chanting crucify, execute etc, feed him to the sharks
Pilate	Very well, I wash my hands of this whole matter
	Soldier2 throws cup of water at him
	All exit
	New Scene a puppet with a gas lighter glowing
Jack	The latest in portable fires Like it huh hey mate come and
	join me (Peter the disciple enters)
Peter	A little bit small isn't it not quite the same as wood
Jack	Ahh the latest revolutionarylike something from the 20 <sup>th</sup>
	century hey don't I know you weren't you with that guy Jesus
Peter	No way
Jack	Yes I saw you with him
Peter	You were mistaken
Jack	I saw you and I saw him amazing guy huh
Peter	Look mate, he's been arrested is all I heard I don't know
	him got that
Jack	OK, don't get heated up (they exit) see these fires do work
	you're hot and bothered and definitely hot under the collar
	Three crosses on the stage with three puppets on
Robber1	Well if you are the Son of God save yourself and me
Robber2	Hang onDon't you fear God this guy is innocent not like
	us Jesus remember me is all I ask
Jesus	Today you will be with me in paradise
	A black cloth emerges over the front of the scene as the three
	puppets on the cross move back. A soldier puppet comes on
Soldier3	Incredible. I've seen him, I don't know Him but yet I do…
	StrangeHe was the Son of God